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**ARTISTS' EXHIB'N CALENDAR**

NEW YORK WATER COLOR CLUB, 215 West 57 St.

Opens Nov. 3. Exhibits received Oct. 19 and 20.

PA. SOCIETY OF MINIATURE PAINTERS (16th annual exhib'n), PA. ACADEMY, PHILA.

Opens Nov. 4. Exhibits received to Oct. 22.

PHILA. WATERCOLOR CLUB (15th annual exhib'n), PA. ACADEMY, PHILA.

Opens Nov. 4. Exhibits received to Oct. 16.

CHICAGO ART INSTITUTE, CHICAGO.

Thirtieth annual exhib'n of American paintings and sculptures. Opens Nov. 8. Exhibits received to Oct. 26.

CONN. ACADEMY OF FINE ARTS, HARTFORD, CONN.

First exhib'n of watercolors and pastels. Opens Nov. 5. Entries to Oct. 22. Exhibits received to Oct. 27.

**CALENDAR OF SPECIAL NEW YORK EXHIBITIONS**

American Museum of Natural History, 77 St. and  
Central Park W.—Collections McMillan's Crocker  
Land Expedition.

Bourgeois Galleries, 668 Fifth Ave.—Works of nine  
landscape painters, opens Oct. 16.

Daniel Gallery, 2 W. 47 St.—Opening exhib'n of  
modern Americans, through October.

Dreicer & Co., 360 Fifth Ave.—Chinese Porcelains.

Ehrich Galleries, 707 Fifth Ave.—Works by Colonial  
portrait-painters, through Oct. 24.

Ferargil Gallery, 24 E. 49 St.—Works by modern  
Americans to Oct. 27.

Fine Arts Building, 215 W. 57 St.—Summer work  
of Art Students' League of N. Y., through Oct. 14.

Kennedy & Co., 613 Fifth Ave.—Old English en-  
gravings by Bartolozzi and followers, through Oct.

Keppel Gallery, 4 E. 39 St.—Etchings by Bracquemond.

Macbeth Galleries, 50 Fifth Ave.—Second quarter-  
century opening display of modern Americans.

Metropolitan Museum, Central Park at 82 St. E.—  
Open daily from 10 A. M. to 5 P. M., Saturdays  
until 10 P. M., Sundays 1 P. M. to 5 P. M. Ad-  
mission Mondays and Fridays, 25c., free other  
days.

Milch Galleries, 108 W. 57 St.—Decorative paintings  
by Charles A. Aiken, to Oct. 14.

Modern Gallery, 500 Fifth Ave.—Watercolors and  
drawings by Mell Daniel.

Montross Galleries, 550 Fifth Ave.—Opening exhib'n  
modern Americans, through Oct. 20.

National Arts Club, 119 E. 19 St.—Netherlands pic-  
ture collection from San Francisco.

New York Public Library—Print display of recent  
additions in the Stuart Gallery (room 316),  
prints, drawings, and etchings, including examples  
by Meryon, Whistler and Haden; lithographs by  
Pissarro, Brangwyn and Odilon Redon; original  
drawings by Mauve, Rodin, I. Isabey; prints by  
Durer, Rembrandt, Debucourt, etc.

Satinover Galleries, 19 E. 9 St.—Old Masters.

Snedecor & Co., (E. C. Babcock), successor, 107 W.  
46 St.—Opening exhib'n of modern Americans.

**CALENDAR OF AUCTION SALES**

American Art Galleries, Madison Square South.—  
The furnishings and embellishments, including a  
gallery of modern paintings and library of books,  
of the residence of Mr. James V. Parker. To  
be sold at 253 Madison Ave., Monday, Oct. 15,  
at 10:30 A. M., concluding with the paintings,  
Tuesday evening, Oct. 16, at 8:30 P. M. Exhib'n  
Oct. 13 to date of sale.

Silo's Fifth Avenue Art Galleries, 546 Fifth Ave.—  
Sale of furnishings, ancient and modern, from the  
estate of the late John Martin Crawford, Consul-  
General to Petrograd, 1888-1894; choice tapestries;  
XVI, XVII and XVIII centuries cabinetry; Chi-  
nese porcelains, hangings, bronzes, rugs and other  
objects of art. On exhib'n to sale, Oct. 17, 2:30  
P. M., and following days, until all estates are  
disposed of.

**Opening Season's Picture Sale**

The collection of modern paintings formed  
by the late James V. Parker, and the  
furnishings contained in his private re-  
sidence, 253 Madison Ave., will be placed on  
view today, prior to sale at auction on  
Monday and Tuesday next, Oct. 15 and 16.  
The sale, which will be conducted by  
Messrs. Thomas E. Kirby and Otto Bernet,  
of the American Art Association, will open  
Monday at 10:30 o'clock a.m., and will con-  
clude with the dispersal of the paintings at  
8:30 o'clock, Tuesday eve.

**OBITUARY**

(Continued from page 4)

**Theodore K. Pembroke**

The sudden death of Theodore Kenyon  
Pembroke, at his studio, 27 W. 67 St., on  
Sept. 20 last, will leave a void in the hearts  
of his many friends; for sincere in his de-  
votion to those whom he had admitted to  
his confidence, he commanded unfeigned,  
honest friendship in return, and was much  
beloved. Modest and unostentatious in  
manner, but with a personality both charm-

ing and forceful, he impressed all with whom  
he came in contact with his sincerity.

In his art he was mainly self-taught. An  
indefatigable worker and student, he de-  
veloped a beautiful color sense and his can-  
vases were always tempered with the poetry  
that was innately part of the man. Work-  
ing quietly and sincerely, as he did, for the  
love of his art, it was only within the last  
few years that dealers discovered him. But  
his first exhibition, held in 1915 at the old  
Snedecor Galleries, and which was followed  
by similar ones each year, that for this sea-  
son, and to open in November, now being  
arranged, proved most successful and many  
works have been sold from these to private  
collectors and museums. The dead artist  
planned to devote the entire proceeds of  
this year's exhibition to the Red Cross.

His life, outside of his art, was spent in  
the service of his friends and no opportunity  
was neglected through which he could aid  
them. For his loyalty, generosity and  
kindliness he was much loved and for these  
great qualities he will be sincerely mourned.

Mr. Pembroke was born at Elizabeth,  
N. J., in 1865. He leaves a widow, now a  
resident of Roxbury, Mass., who separated  
from him years ago, and a daughter at  
Cleveland, Ohio.

L. Merrick.

**Albert V. Van Hibson**

Albert Van Velsor Hibson, head of the  
advertising firm of Hibson & Brothers, of  
No. 119 Nassau St., died suddenly at his  
home, October 3rd, in Cranford, N. J., aged  
38. He was born in Camden, N. J. He en-  
tered business with his father and upon the  
latter's death assumed the management.  
He is survived by his widow and two daugh-  
ters.

The firm of Hibson has for many years  
virtually controlled the art auction adver-  
tising business in New York, notably that  
of the American Art Association (its chief  
patron), the Anderson Galleries and Silo's  
and Clarks' Galleries, and had become au-  
thorities in the preparation and presentment  
of art auction advertising—especially spread  
head announcements. The late Mr. Hibson  
was a quiet, but hard worker and most con-  
scientious and careful in his work, and he  
will be greatly missed by his patrons. It  
is understood that the business will be  
continued by Mr. McDonnell, for some  
years Mr. Hibson's assistant.

**Clinton W. Sweet**

Clinton W. Sweet, founder and editor  
of the Record and Guide, and of the Ar-  
chitectural Record, was recently found dead  
in bed at his Yonkers home on Old Jerome  
Avenue. A bullet from a revolver which  
he held in his hand had passed through his  
head. Mr. Sweet was born at Wappingers  
Falls, N. Y., December 16, 1842. In 1888  
he founded the Record and Guide. At  
about the same time he also started the  
Architectural Record. At 42 he married  
Miss Helen Clark Adams, who lived only  
six years.

**Emil Hering**

Emil Hering, artist and illustrator, who  
became known some years ago for his  
newspaper and magazine work, particu-  
larly in the Cosmopolitan and other Hearst  
publications recently died from a complica-  
tion of diseases at his home in Ridgewood,  
N. J.

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**KELEKIAN**

Objets de Collection

709 FIFTH AVENUE - NEW YORK

2 PLACE VENDOME - PARIS

38 KASR-EL-NIL - CAIRO

Mr. Hering was born on Staten Island  
45 years ago and lived much of his life in  
this city. He studied art under Julian in  
Paris and Marr in Munich. He is survived  
by three sons.

**Joseph A. F. Cardiff.**

Joseph A. F. Cardiff, architect, and  
specialist in specification work, died Tues-  
day evening in the French Hospital. Mr.  
Cardiff was born in Jersey City in 1882 and  
was educated in the public schools there,  
later taking a course in a N. Y. architec-  
tural school. He was later associated with  
Ernest Flagg and Carrere & Hastings.  
He wrote extensively for architectural  
periodicals, and founded the Architect's  
Index. He leaves a widow and two children.